

NOV -2 1921

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WINNERS OF THE WEST ✓

Photoplay in two reels

Episode 7 "Fires of Fury" ✓

Story and scenario by Ford Beebe

Produced by Edward Laemmle

(Author of the photoplay (under Section 62)

The Universal Film Mfg. Co. Inc. of the U. S. ✓

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✓ "WINNERS of the WEST"

Episode Seven

"Fires of Fury"

WHILE Standish is trying to keep the bear from forcing him from the shelf of rock across the face of the cliff, a stranger—a Man from Nowhere, dressed in the clothes of a Mexican—appears and shoots the animal just as Standish is about to let go and drop. He helps Art back up to safety and then disappears.

Louis and Claire find Betty and the Bison Man unconscious at the bottom of the landslide and find in the outstretched hand of the Bison Man the map of the gold claim belonging to Standish. Before they have time to discover the identity of the Bison Man they see Standish coming and, not daring to be caught there, they hurry away, leaving Betty and the Bison Man still unconscious.

Betty regains her senses. The Bison Man stirs and the skull of the buffalo slips from his head, and she discovers the man is her own father who disappeared several days before.

Standish arrives and Betty's father explains that the shock of the report of Betty's drowning had temporarily unbalanced him and he explains what

he can remember of the incident. That led him to assume the disguise of the bison skull. The shock of the landslide has brought back his sanity, but he dies before he can return to camp.

Louis destroys the copy of Standish's map of the gold cave and keeps the original which he took from the Bison Man. He promises to play fair with Claire, but that night he double-crosses her and leaves the fort alone, intending to go ahead and file on the claim which is rightfully Standish's.

Claire finds it out, and to square accounts tells Standish. Standish leaves ahead of the wagon train and tries to overtake Louis and recover the map.

A carelessly-built fire which Louis builds in the hills at noon ignites dry grass and before he can put it out it sweeps the hillside and he has to

flee for his life. A head wind drives the fire at express speed back across the prairie.

Standish realizes the danger, but decides to risk riding through the smoke after Louis. He gets caught in the fire and every means of escape is cut off.

The slower moving wagon is also caught by the prairie fire and they find themselves unable to outrun it with their slow moving wagons.

Louis believes himself safe from pursuit now, but as he rides through a defile in the hills he comes face to face with the Man from Nowhere, who demands the map which Louis has and is trying to keep from Standish.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
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NOV -2 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Universal Film Mfg. Co.

NOISELESS VALLEY (1 reel)
FAIR FIGHTING (2 reels)
TERROR TRAIL #17 (2 reels)
WINNERS OF THE WEST #7 (2 reels)

Respectfully,

FULTON BRYLAWSKI

the Universal Film Mfg. Co. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
NOISELESS VALLEY	11/2/21	L: ©CIL 17144
FAIR FIGHTING	11/2/21	L: ©CIL 17145
TERROR TRAIL #17	11/2/21	L: ©CIL 17146
WINNERS OF THE WEST #7	11/2/21	L: ©CIL 17147

14 Copies Returned

NOV 4 1921

By D. *Ed Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 2nd day of November, 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

NOV -4 1921
* O.K. - F.G.P.

Fulton Brylawski

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